

DOUG CAPP

(photo by Skip Brown)

Doug 'caps' inauguration audience

Analysis by Dick Kelley

The PHILOSOPHER is in no way passing judgment on the content of the following speech; it is, however, deeply concerned over the right of a student to speak freely and in a place which will awaken others from their apathy and draw them into a free and open exchange of ideas as quickly as possible.

We are living in 1969 — a year in which many changes have taken place. We have made great advancements in medicine, technology, space exploration and many other fields.

To live in this ever changing world, we have been forced to update our ideas to meet these changes. One such item that needs changing here at Lew Wallace is the Dress Code. It is true that the Dress Code was recently revised. But were these so-called changes enough to modernize the Dress Code?

For instance, the old Dress Code stated that a girl's skirt must be only 2 inches above the knee. The present revised Dress Code states that a girl's skirt must not be extremely short.

Now the problem arises what does "extremely" mean?

To one teacher, "extremely" may mean 3 inches above the knee; to another teacher, a skirt is not extremely short until it is 8 inches above the knee. So what does extremely mean — 2 inches or 8 inches above the knee?

The same thing is true when they say tight skirts are not allowed. What does "tight" mean? In other words, the new Dress Code has made it even harder for a girl to decide whether the skirt she is wearing is acceptable.

The new Dress Code states that beards are not allowed in school. Yet three or four faculty members wear beards. Then, is it fair to tell a boy that he cannot wear a beard to school, when some of the teachers themselves have beards?

Isn't this just as bad as telling a kid he can't smoke and then turning around and lighting up a cigarette? If faculty members can wear beards, why can't students?

When we had our old Dress Code, everyone complained about it, so they drew up a new Dress Code, which is still weak, inefficient and unnecessary. The only solution I see to the Dress Code is to throw it out.

When we enter high school, we are said to be mature, young adults. But, because of the Dress Code, we are treated as children who "can't dress themselves properly." If teachers want us to act like young adults, we should have adult privileges, like dressing the way we want to.

If we are young adults, we don't need a Dress Code. Wearing my hair down to my shoulders or my sideburns past the bottom of my ear will have no effect on my education, so why should I keep them cut short?

Besides, it is not important how short a girl's skirt is or how long a boy's hair is. What is important is what is in a person's mind. A person's dress should have no effect whatsoever on his education.

You parents in the audience: if you see your son or daughter before she does to school, and you think that she is properly dressed, what right does the school have to tell you she is improperly dressed? You are the ones who raised us, so you should be the ones to say whether we are improperly or properly dressed, not the school.

Colleges and other schools of higher education do not have dress codes, so why should Lew Wallace have one? Dress codes have also been declared unconstitutional by many of our states' supreme courts. Besides, what good is the Dress Code when it is enforced by only five or six of the ninety-one faculty members?

I guess we all have gripes and complaints on the Dress Code; I've just expressed mine. But what can we, the students of Lew Wallace, do to get the necessary changes? Here at Lew Wallace we have an organization, where we try to promote better student-faculty relationships. This organization is called Student Council.

If you have a complaint or think something should be changed, Student Council is the place to do it. Already, Student Council has set up a Dress Code committee to meet with the faculty to voice the student's opinion. If you think something should be changed, bring it up at the next Council meeting.

Student Council is generally thought of as a service organization. But we who have just

(Continued)

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PHILOSOPHER

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LEW WALLACE HIGH SCHOOL, GARY, INDIANA

November 26, 1969

Seniors top 'A' and 'B' honor rolls

The senior class achieved the highest percentage of students on the honor roll, with 9.7% making straight "B's" or better. Next came the freshman class, with 8.4%; the juniors were third, with 6.5%; and the sophomores placed fourth with 6.2%.

QUILL & BLADE TO BE DELIVERED IN AUGUST OF '70

by Bernadette Pawlik

Lew Wallace's yearbook, *Quill and Blade*, will have a new distribution date this year. Instead of the traditional May distribution, the annual will be delivered in August.

Around mid-August, students who purchased subscriptions to the yearbook will pick up their *Quill and Blades* at school. Three to four hours will be allotted for autographing annuals.

Quill and Blade editor-in-chief, senior Karin Opacich, pointed out that with later distribution, the annual will be better technically. For example, activities such as spring sports, Proms, and Senior Activity Week will be included.

Such coverage was not possible in the past because of March printing deadlines. Activities such as graduation were usually covered by using photographs from previous years.

"By having a later distribution," said Karin, "graduating students will have memoirs of their own class, not someone else's."

Along with the new distribution date, the 1969-70 *Quill and Blade* will have two other firsts: 46 more pages featuring at least five color photographs and a new section devoted to activities such as the SOS Drive and Spirit Week.

Any student who wishes to purchase an annual from now to the end of the year may do so at a price of \$7 in Room 203W.

Of the eleven students who made straight "A's" for the first grading period, five were seniors: Garry Haggerty, Vickie Kappas, Karin Opacich, Susan Sikora, and John Vereb. Four were freshmen: Roberta Drozdal, Mary Mirth, Shawn Polizotto, and Gail Goodyear; and two were sophomores: Danny McAdams and Wendy Wellnitz.

SENIORS: Charles Anderson, Daniel Bade, Dale Batman, Mark Benjamin, Linda Birdwell, Celestine Bloomfield, Betty Boylan, Linda Brown, Gail Budgin, Thomas Casbon, Rory Coury, Charles Crnoevich, George Fogle, John Galich, Thomas Galovic, George German, Janet Henderson, Diane Henningfield, Doris Hope, Lawrence Ihnat, Victoria Jadnak, Linda Jeremiah, Gregory Johnson, Jerry Kaczur, Susan King, Shirley Klosowski, Nancy Koruschak, Levorn Mackins, Michelle Pattee, Eleanor Paunovich, Diane Rogge, Diana Rudd, Pamela Scott, Debra Selsor, Laurie Shaffer, Gale Shannon, Christine Skaltsas, Barbara Skelton, Holly Smurda, Carol Sposito, Cornelius Stewart, Sharon

Swatt, Georgene Terzes, Paul Tombers, Steven Weiser, Patricia Wring, and Beatrice Zakula.

JUNIORS: Rex Bennett, Christine Bentley, Nancy Bottos, Douglas Capp, Kurt Chaykowski, Ronald Claxton, Sheila Conley, Randall Devaney, Thomas Dimos, Greg Gallup, Ann Galovic, Dale Giolas, Shawn Grove, Nancy Hahn, Susan Hannah, Janet Hernandez, Marilyn Hrnjak, Eileen Korhel, Lois Lamberth, John Maksimovich, Ellen Manolopoulos, Karen Maris, Emmanuel Meneakis, Barbara Mrak, John Nicksic, Helen Norman, Katherine Panteliodis, Deborah Roe, Janet Rzonca, Carmen Schulz, Cynthia Skirak, Jan Smith, Susan Smith, Richard Swiatek, and Frank Watrakiewicz.

SOPHOMORES: Bruce Alexander, Dale Allen, Cynthia Anderson, Richard Anderson, Carol Baldauf, Kenneth Bumales, Adrienne Chirila, Debbie Cudney, Richard Feterick, William Flowers, Philip Gerbick, Beth Herzog, Joan Jandura, Karl Kellawan, Lisa Kelley, Nancy Kusmierczyk, Cheryl

Mason, Gail Morey, Jonathan Novotny, David Radman, Miriam Richter, Robert Rochau, Jodel Rogula, Cynthia Rushe, Carol Rusnock, Roberta Shelley, Deborah Sorchevich, and Karen Stevenson.

FRESHMEN: Evelyn Allen, Deborah Batman, Barbara Bencke, Paula Birac, Chris Black, Shevawn Bogdan, Lori Bonta, Carol Brasich, William Bruckheimer, Linda Chance, David Chidester, Joann Churley, Denise Cifalia, Terrence Cunningham, Brenda Czekala, Michael Demitre, Teresa Dorris, Patricia Emmons, Jeanne Gonzales, Barbara Hallenbeck, Holly Haller, Debra Hamlin, Walter Janowski, Lemar Jones, Lynda Jones, Deborah Kellams, Mary Langlie, Cynthia Lentini, Donald Mackanos, William Magnetti, Laurence Manoski, Cynthia Maruth, Joan Maschenik, Rixette McCarroll, Brenda Mitchell, Joan Morrison, George Mrak, Nancy Paskash, Joyce Pest, Irene Poulos, Alexis Prokopis, Glenda Radford, Teresa Randolph, Judy Ridgeway,

(Continued)

(Page 2, Column 1)





WASHINGTON MORATORIUM — Demonstrators attending the Second War Moratorium at the nation's capital. Wallace students discuss the merits and faults of the demonstrations. SEE STORY, PAGE 4.

(photos by Doug Owens)





**Philosopher**
LEW WALLACE HIGH SCHOOL
415 West 45th Avenue
Gary, Indiana



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(Speech con'd.)

been inaugurated would like to change that. We would like to make Student Council the Voice of the Students.

But we who are sitting up here cannot do it ourselves; we need support from everyone, whether they are rahs, hard-guys, or anything else. If we get enough backing from the student body, we will surely turn the Student Council into the true Voice of the Students.

Mr. Christoff commented that although he did not agree entirely with the contents of the speech, he felt that Doug had a right to give it.

(Honor Roll con'd.)
Helen Senffner, Wynn Stewart, Ann Stochel, Audrey Stringer, Lillian Swiatek, Pamela Sackman, Lou Talley, Olga Tatum, Ruth Tavaras, William Vagenas, Shirlee Vogt, Pamela Wilson, Marian Wisneski, Debra Wolford, Rhonda Wring, and Nancy Yetsko.

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**LETTER
TO THE
EDITORS**

Dear Editors,

I read the letter from Sandy Mostak in your Letter of Opinion column in the October 30th issue of the *Philosopher*.

I think everything she said in it is true. It is almost impossible to buy dresses that are two inches above the knee, especially for tall girls. Many girls are able to wear dresses that are four to five inches above the knee without anyone saying anything. Then there are the girls who wear them only three inches above the knee and get sent to their counselors.

I think a dress code change is badly needed at Wallace and will end many problems between students and teachers.

Mary Kay Pearson,
Freshman

Council Corner

**COUNCIL FORMS
NEW PROGRAMS**

by Nancy Davies

What's new for this school year?

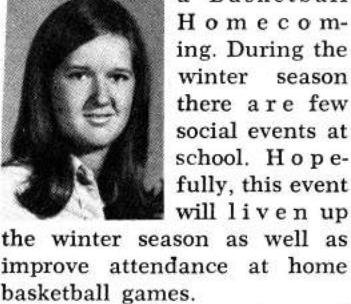
Student Council is planning several new ideas. One student from each grade level will now attend Lew Wallace P.T.A. meetings. P.T.A. asked for student attendance so that students will be able to express their feelings on important matters concerning the school.

Another new idea is to have a Basketball Homecoming. During the winter season there are few social events at school. Hopefully, this event will liven up the winter season as well as improve attendance at home basketball games.

Basketball Homecoming and Spirit Week will be combined to last a full week. The occasion will be similar to Football Homecoming, with a queen, pep rally, and decorations. Football Homecoming candidates, however, will be ineligible.

Committees have been formed concerning the dress code and student tensions. Resolutions are being proposed by these committees to revise or rewrite our recently changed dress code and to use stronger and more effective punishment for those students involved in fights.

The next Student Council meeting will be held today at 3:10 in the Main Auditorium. See you there.



Philosopher Opinion

Let's hear it . . .

Every student at Lew Wallace has the right to be heard. Recently at Student Council Inauguration a student was heard—then was criticized by many for speaking his mind.

We are told to become involved, to be mature individuals, to think for ourselves, and to form our own opinions. Yet, when someone decided to become involved, to stand up and offer his opinion in the hope of getting others involved, he was criticized.

Hypocrisy? ? ?

L. J. and D. K.

Philosopher Opinion

Think positive

Everyone knows the purpose of Thanksgiving. We've all been taught that on this day we give thanks for what we have and for how fortunate we are. However, how many of us will take the time tomorrow to give the matter any real thought?

This year, more than ever, there seems to be much unrest about teen-age society. Here at Lew Wallace, the gap seems to be widening between faculty and students in some respects. Issues such as the dress code have divided the school.

Perhaps Thanksgiving is the chance that we all need to evaluate ourselves. The students and the faculty have a great deal to be thankful for. Perhaps this Thanksgiving Day is what we all need to make us realize all the good things we do have.

If we, both students and faculty, use this Thanksgiving Day to think about what we have and more important, what we could have if we work together, then this Thanksgiving Day will indeed mean a great deal to all of us.

Philosopher Staff

Philosopher Opinion

Whadya do?

"Whadya do last night?"

If we were asked this, most of us would tell of "cruising" on Broadway or sitting at home trying, but never finding anything to do. With a bit of effort on our part, we, along with Mr. Russell, can end our problems.

What has been proposed is this: a completely Wallace rented and operated club, where any Wallace student can go to find relaxation and friends.

Already, Mayor Hatcher, who has admitted an interest, has met with a committee to discuss plans for getting the club underway.

It can easily be seen that this club will be exactly what we students want it to be. Along with a few adult supervisors, we will make and enforce the rules, while at the same time, allow everyone to be relieved of a great deal of parental and school pressure.

Yet, there is a problem to be faced, too. It's a fact that if there isn't total co-operation among all of us, some of you will just have another Mac's on your hands, where you can't wear your leather or rah jacket without another school's stare or remark.

We have to realize that beginning work on this club "tomorrow" will be too late; most of us will be gone. Let's offer our time to find a building, set rules, and find support.

Now is the time, and we all know the time is right. Trying can't hurt anything.

D. K.

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"THE MIKADO" CAST (front row, left to right) includes Michelle Pattee, Maralee Watkins, Diane Henningfield, Len Kirklen, and Kathy Jones. (photo by Henry Robinson)

"The Mikado" rated highly successful!

Review by Cornelius Stewart

When the Lew Wallace Music Department decides to present a major production, it is almost certain to be an excellent one. This year's production, Gilbert and Sullivan's "The Mikado," was no exception.

The comic operetta, which was directed by Mr. James Benton, was presented on Thursday, November 13; Friday, November 14; and Thursday, November 20.

Featured performers were senior Leonard Kirklen as the Mikado, junior Robert McGuire as Ko-Ko, junior George Harris as Nanki-Pooh, senior Kathy Jones as Yum-Yum, and senior Richard Broadstone as Pooh-Bah.

Kathy Jones, Richard Broadstone, and Bob McGuire gave exceptional performances. They are extremely talented and their enthusiasm was generated throughout the entire audience.

The set designs for "The Mikado" were excellent, with a beautiful Japanese pagoda and bright flowers and shrubbery. The colorful costumes also added to the overall Japanese mood.

Production supervisor and musical director for "The Mikado" was Mr. Alfred Fissinger. Senior Diane Henningfield served as assistant to the directors.

Although "The Mikado" was a student production, it was captivating from the opening curtain to the finale. The staff and the entire cast deserves the praise of everyone at Lew Wallace for a memorable production.

Six student teachers have joined the Wallace faculty for eight weeks in fields ranging from chemistry to history.

MRS. EMING

"I have the luck of the Irish in being Mr. Carpenter's student teacher," said Mrs. Mary Eming, who is teaching Mr. Carpenter's U.S. History classes.

Outside of working for her B.A. in Education from Purdue, Mrs. Eming finds time to read books by her favorite author, Somerset Maugham.

At Wallace she finds the biggest problem is getting students involved in history, but says she enjoys working with a fellow Irishman and with teenagers.

MRS. MAHLE

A trip to Cambridge, England, was part of Mrs. Mahle's studies last year at Valparaiso University. While in England she enjoyed a favorite form of recreation — seeing musicals such as "Man of La Mancha."

Mrs. Sylvia Mahle presides over Mr. Pollack's all boy homeroom and several World History and World Civilization classes.

As far as changes in education are concerned, Mrs. Mahle hopes that the grading system will be abolished because stu-

dents "never really learn" because of an over-concern about grades.

MISS MALAYTER

"Taking a philosophy and seeing it come to life in your students," is the goal of Miss Carol Malayter, who is student teaching Biology under Miss Lemon.

Miss Malayter had a problem common to many student teachers: at first everyone thought she was a student. Now she enjoys the students and finds that there is never a dull moment.

Miss Malayter's hobbies range from musical comedy to a basic interest in people.

Miss Malayter attends Ball State and plans to teach in the Calumet region.

MISS MEYER

A student at Valparaiso University, Miss Nancy Meyer student teaches History under Mr. Chaney.

Miss Meyer finds that although the classes are crowded due to construction, she likes the students because they are so friendly and responsive.

As a teacher, Miss Meyer would like to teach Social Studies as a unit instead of breaking it into categories.

One of the funniest incidents

that Miss Meyer recalls is being mistaken for a student. Once in the Wallace cafeteria, she was asked for a pass by a lunch matron.

Miss Meyer would like to teach near Madison, Wisconsin.

MR. MOUGER

A student teacher of Mr. Keller, Mr. Glenn Mouger is majoring in Chemistry at Purdue University.

Mr. Mouger finds Lew Wallace "sort of hectic because of the addition, but the students are very helpful." He enjoys the atmosphere of the whole school.

Tennis, tropical fish, and music of all kinds are a few of Mr. Mouger's interests.

MISS PREDEL

Miss Brigitte Predel, who also attends Valparaiso University, likes Rod McKuen, the "Rascals" and sewing most of her own clothes because "it's more fun—and today's clothes are too short."

She finds that the first year German classes she teaches under Mr. Meyer are very enthusiastic and that second year is quieter.

Students visit jail and courts

by Cornelius Stewart

How would you like to spend a day touring the city jail or visiting city or criminal court during one of their proceedings?

In order to better understand what happens in a court case and to see the actual conditions in jails, Miss Conwell has required her Social Problems students to make such visits.

Miss Conwell said that people who have never experienced being booked and arrested have no idea of what it is really like.

Because she feels that court procedures and conditions in jails help to contribute to today's high crime rates, Miss Conwell wants her students "to be aware of the problems of society and the causes of these problems."

WHAT'S HAPPENIN'

by Linda Jones

How does it feel to be on the professional stage in Chicago? A 1969 Wallace grad knows. He is Greg Martinez, remembered by most Wallace students for his performances in "H.M.S. Pinafore" and "Gammer Gurton's Needle." He now plays a member of the Potawatomi Tribe in "Hair" at the Shubert Theatre in Chicago and is an understudy for one of the lead roles.

★★★★

Now that basketball season is here, let's see a lot of support for our team. They are really working hard with many inconveniences to cope with.

Varsity players practice at Bailly at 5:00, Reserves at Wallace at 4:30, and Freshmen at Melton. They deserve support from all of us, so let's show it. It's going to be a great season for the Hornets!

★★★★

The traditional Thanksgiving Day parades officially usher in the holiday season tomorrow.

Have a Happy Thanksgiving!

★★★★

Thursday, November 27, and Friday, November 28

THANKSGIVING HOLIDAY

Tuesday, December 2

BB, Roosevelt, Memorial

Thursday, December 4

Adult Booster Club Fall

Sports Banquet

Friday, December 5

GAA Spirit Dance

Saturday, December 6

BB, Andrean, there

Friday, December 12

BB, Hammond Gavitt, there

Tuesday, December 16

BB, Bishop Noll, Bailly

Wednesday, December 17

Philosopher, 7th period

Thursday, December 18

Christmas Concert

2, 3, 6, 7 periods

Friday, December 19

Christmas Play,

2, 3, 6, 7 periods

Saturday, December 20

Inaugural Ball, 8:00

December 20 — January 5

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Moratorium issue: pro and con

by Garry Haggerty

The question of whether the War Moratoriums are justifiable expressions of opinion has created a new area of controversy and has divided the nation on still another issue.

The difference of opinion is present even at Wallace, as can be seen when the following students were asked to express views on the November 15 Moratorium.

Keep in mind that the writers were limited to approximately seventy words.

PAM HAY, sophomore: "I am against the Moratorium because the immediate withdrawal of our troops from South Vietnam would leave the people unaided and unprotected. "We would be betraying a serious commitment to our friends, and other countries would no longer trust us. We would also be betraying our brave men who have given their lives for this cause. "To support the Moratorium is unpatriotic and can only harm our country in these trying times."

DOUG OWENS, senior: "America is a free country, and will continue to be, until Americans no longer have the right to voice their opinions. The Moratorium is an example of this right being exercised. The people who participate in these demonstrations are Americans concerned about

their country's foreign policies. "It is depressing to discover that most Americans have exaggerated ideas about people who take part in this movement. By pre-judging many demonstrators, many Americans miss the reason for and the purpose of the Moratorium."

MARILYN HRNJAK, junior: "I am against the Moratorium because it degrades us. Our boys are dying in Vietnam. We should support their efforts, not discourage them. Secondly, it gives our enemy the impression that we submit ourselves to Communism and admit defeat. "It is also a negative movement because I feel it provides a front for the radical element in this country. It is also abusive because it is used by politicians as a tool to gain support. It can only do more harm than good."

RANDY LIGOCKI, senior: "Viewing the Moratorium and student protest in general, I find the most disheartening factor is the lack of sufficient organization and purpose. "Because of this, peaceful protests can become mob riots, and peaceful organizations go bankrupt while subversive cliques thrive. These unfortunate shortcomings have borne the major tongue-lashings from our back-

bone of America' adult counterparts. "I anticipate the day when the 'silent majority' realizes that the backbone of any nation is its youth. I also see the necessary realization by the young that success in America requires organization and unity."

JACK JONES, senior: "I believe that the second Moratorium is one of the best efforts being made by the people of this country to express their desire for peace and the return of U.S. soldiers from Vietnam. In the past, most protests, it seems, involved only college students or people of this age level. "This way, with a nationwide protest, anyone who has any ideas or feelings concerning the war can speak up and give his ideas and really start other people thinking."

GEORGIAN MANDON, junior: "The Moratorium serves no useful purpose. It only encourages trouble and violence, which is hypocritical of these people who supposedly march for peace. "The majority of marchers are not sincere; they just march against the 'Establishment.' I saw this happen myself. "The original purpose for the war is to stop Communism, which is our enemy as well as South Vietnam's. It's this reason we

can't pull out completely until the South Vietnamese people are strong enough to fight for themselves."

CARYN McQUILKIN, junior: "After the first Moratorium I spoke to one of the leafleteers in Chicago. When handing out these pamphlets this person said he found much indignation. "Many people are confusing our group with the SDS," he stated. (Moratorium people believe the SDS is too violent and associating with them is not desirable.) "Some direct quotes from people who would not accept the leaflets were: "Just wait until two years when the Reds come and massacre everyone!" "We should make war on you." "I'm for peace, not surrender." "Get away from me you SDS punk." "No thank you, I'm an American." "Although people are utilizing their right to demonstrate peaceably, others often react violently to this use of free speech. These 'Americans' don't want to permit others to their 'American' rights. "People can be opposed as violently as they wish. It is when they try to deny others their rights that they are more Un-American than those they criticize."

MARCHERS HOPE FOR END TO WAR

by Doug Owens

Editor's note: Doug Owens, a senior at Wallace, traveled to Washington for the Peace Demonstration held on November 15. Below are some of his reflections.

Following a march and rally in downtown Gary, some 40 to 45 people boarded a bus chartered to Washington, D.C. The ride was long and uncomfortable; it was a 15-hour drive.

The weather in Washington was cold but all of us participating in Moratorium II were bound together with feelings of peace, brotherhood, and love — which made the weather seem unimportant. We marched together, sang together, cried out the words "Peace, now!" together, and all sat on the same wet grass.

The thing which has been left unsaid and unnoticed in the assessment of Moratorium II is the feeling and the understanding felt by the participants. Such a feeling is almost impossible to describe, but it was there when I looked at a person who sat by my side with his head bent towards the ground as if he were depressed by some great burden.

His thoughts seemed to be about life, about how hard it is to love all people and how impossible it seems to merely live happily. Then he looked at the sky, and it seemed as though his eyes were sharp blades cutting through untruth and world problems, looking for an answer.

I don't know if he knew it, but when he began singing with hundreds of thousands of other people a song of peace, I found the answer we were all looking for: being alive and together and sharing this common concern — peace.

During the time of the long bus ride back to Gary, I got about one or two hours of sleep. I sat and thought, as I suppose many did, about the results of the day's activities, and what will be done in the future for the sake of peace.

Thanks for . . .

- . . . Saturday mornings
- . . . telephones
- . . . Mac's
- . . . snow storms
- . . . the clocks in the west building
- . . . math books with the answers
- . . . a Bailly gym for our basketball games
- . . . Mrs. Boyajian's room
- . . . Doug Capp
- . . . the alcove after school
- . . . a pre-set locker when you're late
- . . . Turkey, cranberry sauce, pumpkin pie, and Alka-Seltzer

Reviews at Random

'Charly' moves viewers

by Mary Slama

"Charly" is a touching movie about a mentally retarded young man, portrayed by Cliff Robertson, who won an Academy Award for his performance.

Charly Gordon attended classes three times a week at Beekman College for Retarded Adults and his doctors believed that he could be helped.

Eventually they decided to perform brain surgery, which they believed could improve his mental state. The operation

was termed successful when Charly began to lead an intelligent, normal life.

"Charly" is a fascinating and absorbing movie because it is different from others. Seldom before has a movie so effectively concentrated on the torment and ridicule of a mentally retarded person.

After the operation, Charly sees the world through different eyes. He begins to realize that everything has a reason for existing and he tries to understand why.

The realistic and sometimes cruel human experiences that Charly goes through before and after his operation are what make this movie so tender and moving.

The conclusion of the story will probably leave the audience with mixed emotions and something to think about.

"Charly" is at the Glen this week.



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Interesting?

Approximately 75 parents attended the annual "Back to School Night," Friday, November 14. 105 faculty members attended.

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DAVE SHELBOURNE CONFRONTS NOTRE DAME tackle Mike McKoy (275 pounds) in Northwestern's opening game this year at South Bend.
(photo courtesy of University of Notre Dame)

Dave Shelbourne Makes Big Ten

by Dick Kelley

Seldom can a young athlete attend an Indiana-Northwestern football game to cheer for the Hoosiers, only to return a mere two years later to meet the same Hoosiers, but this time as the starting quarterback for the Northwestern Wildcats.

The person who found himself in this position was Dave Shelbourne, a 1967 Wallace graduate and now, a much-respected Big Ten quarterback.

Dave explained his "change of mind" this way, "I did cheer for I. U. at one time, but Northwestern had always been one of my favorite teams because I used to idolize Tom Myers, an outstanding quarterback here a few years ago."

SUDDEN CHANCE

How did Dave receive his chance to become the first starting sophomore quarterback in Big Ten history? "The regular quarterback broke a rib one week before our first game my sophomore year, so I got my chance to start."

Since then, Dave has appeared in all of the Northwestern games for two years. The starting quarterback position has not bothered Dave because, "It made me proud to have accomplished something I'd always dreamed of doing."

MAJOR INFLUENCE

When asked who influenced him the most, Dave answered, "Coach Martin. Not only does he have a good knowledge of football, but he took an interest in me as an individual, which helped make me not only a better football player, but a better person."

With so much collegiate experience, Dave was able to compare high school football to college football. "The competition is tougher," said Dave, "but the biggest difference is mental."

According to Dave, the average college team has a huge variety of offenses and defenses, all of which have to be memorized. "You have to be much more alert," he said.

Dave commented that most studying for a game is done through film sessions of about five to six hours each week.

Besides the great mental pressure is the pressure of press reviews. Do they bother Dave? "Sometimes. They tend to put a little pressure on you, but usually I just try to disregard them."

OTHER INTERESTS

Football is not all of Dave's life though. His interests range from teaching and counseling, to law school, to coaching football at the college level.

When asked of football's effect on his education, Dave replied, "I generally carry a lighter schedule. I went to summer school the last two summers so that I would not fall behind and so I'll still be able to graduate on time."

And what of his social life? "Football makes it easier to meet girls," Dave said, but was quick to add, "During the football season, there is little time for dating."

Dave's advice to future college students "is to choose a good school and get a good start. Going away to school can help too. Nothing teaches you to grow up faster than being on your own."

GAA to hold Spirit Dance

by Rory Coury

A spirit dance to promote the basketball season will be held on Friday, December 5, from 7:30 to 10:00. The dance is being sponsored by the GAA is being sponsored by the GAA.

The "Sons of Soul" will provide entertainment. Tickets must be purchased before the dance and will go on sale the week of December 1.

General chairmen planning the dance are Gayle Hurey and Claudia Killams. Head of the Chaparone Committee is Gayle Hurey; Cloak Room, Janice Drozdal and Paulette Martin; Decorations, Nancy Jasura; Publicity, Karen Klimis and Linda Sullivan; Refreshments, Linda Sullivan; Tickets, Rory Coury and Bea Haro.

Mr. Christoff commented, "This dance is just one small example of Lew Wallace serving the student body as a community center."

Club W meets, forms new rules

by Grant Jones

"It has been decided that only athletes will be allowed to wear lettermen jackets . . ." stated Coach Polizotto after the initial meeting of Club W, Friday, Nov. 14.

Coach Martin went on to say that "athletes will wear the block style letter; R. O. T. C. cadets will wear the shield on their own style jacket or sweater; and band members will wear scroll type letters on sweaters."

Club W, which was re-activated this year, is an organization exclusively for major athletic lettermen.

Tentative plans were made to sponsor a dance and other fund raising activities to build up the treasury.

'69-'70 officers are: president, Tom Harris; vice-president, Tim Armato; secretary, Rich Svihra; and treasurer, Tom Galovic.

JUNIORS PLAN VARIETY SHOW

by Betty Joy

Skits about school life, satirical acts, and excerpts from *Hair*, *Sweet Charity*, and *Gypsy* will be performed sometime during January in the main auditorium as part of the Junior Variety Show.

This fund raising activity for the Junior Prom will include popular songs and dance routines from the three widely acclaimed productions.

From *Hair*, "Aquarius," "Hair," and "The Flesh Failures-Let the Sunshine In" will be performed; from *West Side Story*, "America," and "Cool"; from *Sweet Charity*, "Big Spender," and from *Gypsy*,

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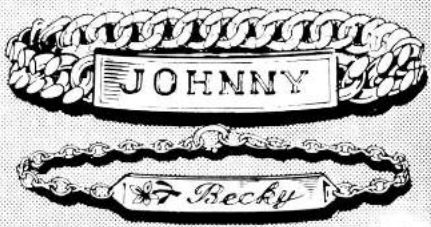
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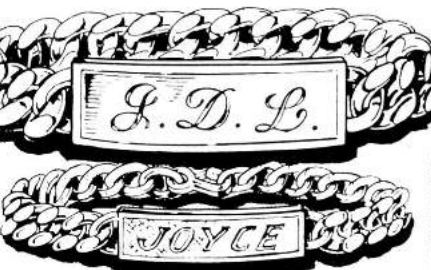
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HORNET CAGERS prepare to face opponents on their home court at Bailly Gym. Returning seniors are (left to right): Rich Svihra, Sylvester Harvey, Ilon Crittendon, Dan McDowell, Cleve Hall and Greg Johnson. (photo by Ed Cook)

Cagers to bounce back?

by Joe Racich and Paul Hernandez

"Everything's coming up roses!" No, Wallace's basketball team isn't going to the Rose Bowl, but chances are improved for a winning season.

Optimistic? Head Coach Bill Kukoy feels that this year's team will be a sound, improving ball club. Now in his second year as skipper, Kukoy remarked, "the boys have a winning attitude."

Wallace lost but two senior lettermen through graduation and a third, senior Jesse Bravo, will be lost for the season because of an injury to his hand.

RETURNING LETTERMEN

Seven returning lettermen, two of whom are just juniors, will bolster the Hornet cagers. The seven are: seniors Cleve Hall, Sylvester Harvey, Greg Johnson, Dan McDowell, Rich Svihra, and juniors John Purser and Jim Bartley.

"An asset to the outcome of the season will be that the squad has already played together as a team last year," said Coach Kukoy.

With a well-balanced squad, the Hornets can afford to substitute freely without harming the quality of play. "I have

eight or nine boys of equal ability," said Coach Kukoy. "Because of this, the boys have all been hustling in hopes of winning a starting position."

IMPROVED SQUAD

Seven of this year's players are 6 feet tall or over. "We are improved in shooting, rebounding, and passing. We are also definitely a faster club than last year. Allan Blackmon, Ilon Crittendon and junior Larry Wesson should help us in these categories," commented Coach.

Although he feels it will take five or six games before he has his permanent starting unit, Coach did comment that he intended to start Svihra, McDowell, and Blackmon against East Chicago Roosevelt in the opening game last Friday.

Co-captain Dan McDowell, a 6'5" senior, is fast becoming an aggressive player. McDowell, who is being switched from center to a forward position, is rated by Coach Kukoy as one of the best outside shooters. While leading the team in scoring last year with 124 points, McDowell also topped the rebounding department with 16 rebounds a game.

"Dan has great potential and is working to improve his defensive game," Kukoy remarked.

CAGER QUARTERBACK

Hustling floor general Rich Svihra will command the Hornet attack. Coach Kukoy said the boys look to Svihra and added he is one of the hardest workers on the team. Co-captain Svihra, a 5'11" senior, was second in scoring on the team last year with 98 points.

"Rich plays guard and has improved considerably over the last two years," said Coach Kukoy.

Cagers such as seniors Cleve Hall, Greg Johnson, juniors Joe Djokic, John Purser, and sophomore Ben Darter are classified as improved players over last year by Coach Kukoy.

All ten of Wallace's home games will be played at Bailly Gym. With a little more "Ooo-sasa" by the student body, the newly outfitted Hornets could be surprising a lot of area (and hopefully downstate) teams. "An interest in the team should boost team morale greatly," Coach Kukoy added.

Reserve cagers build for varsity

by Joe Racich

Stressing the fact that the purpose of a reserve team is to build for the varsity squad, Coach Mike Jennings contends that this year's reserve squad should be the backbone of a good varsity team next year.

"It's a chance to give the boys time to play and learn the fundamentals of basketball. As a coach I like to win, but the final record of our season is really immaterial. The boys are learning with experience to play on the varsity in following years," commented Coach Jennings.

This year the reserves will have five juniors, and this should be one of their strong points. Most of the boys played together last year and compiled a winning season.

LACK HEIGHT, SPEED

This year the team's lack of height will go against the cagers, however. Their tallest player is 6 foot 2 inch junior Terry Rangeloff. Another factor

against the squad is their lack of speed.

When asked about and predictions of the outcome of the season, Coach said he would love a .500 season and anything over that would be fine. He mentioned that all conference games will be tough and other teams such as Valparaiso and Hammond Tech should be troublesome.

The reserve team's schedule is the same as the varsity's. Coach remarked that when playing on their home court, a team has a 6 to 7 point advantage.

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Paul's 'Pinions

by Paul Hernandez

Under the Big Ten no-repeat policy, Ohio State, the top team in the Big Ten and number one team in the nation, cannot return to Pasadena on New Year's Day. The Big Ten rule prohibits any team from going on consecutive years.

At one time there were three teams still alive for the trip but one—Indiana—was eliminated.

EXCELLENT OPPORTUNITY

With a 3-1 Big Ten record, Indiana recently had an excellent chance to make the trip to Pasadena. The Hoosiers had the good fortune of not having to play Ohio State or Michigan (now the Big Ten choice for the Rose Bowl).

The "Cinderella team" had but to win their last three games, which were against Iowa (1-3), Northwestern (2-2), and Purdue (3-1).

Purdue and Michigan had yet to meet Rex Kern and the men from Ohio State. Both were unlikely candidates to beat the Ohio State machine and that would have given each two losses.

Thus, John Pont's "Cardiac Kids" would have finished with a 6-1 record and probably have been in second place all alone.

Then the clock struck midnight for the Hoosiers.

PLAYERS DISMISSED

First, Coach John Pont dismissed ten Negro varsity players when they boycotted football drills for two straight days. Originally all fourteen Negro players missed the first day but four backs, including starting end John Andrews and halfback Steve Porter, returned the next day. The dismissed players felt they weren't getting enough playing time.

Pont invoked his policy of dismissing any players with two unexcused absences from practice.

John Pont is one of the most considerate coaches in the country; however, he plays no favorites. There was no racial discrimination involved.

If a player doesn't put out on the playing field, then he gives someone else a chance. When Indiana lost two straight games to California and Colorado, Pont put all starting positions up for grabs. Both Negro and white players were sidelined.

Internally shaken, a weakened Indiana team couldn't fill the vacancies and lost to Iowa 28-17.

Still there was a chance.

But the alert defensive halfback Mike Deal (Hobart) broke his hand. Deal's vacancy further weakened the Hoosier secondary. Northwestern's passing attack promptly riddled Indiana's secondary and upset the Big Red 30-27. Thus, with a 3-3 Big Ten record, Indiana was knocked out of contention.

★★★★

Wait till next year! The Wallace reserve football team captured the city championship with a 5-1-1 record. Coach Mike Jennings' reserves ousted West Side and Wirt, two previously unbeaten teams, on their way to the city title.

In their final outing, the Hornets stung Andean, 13-6. Sophomore halfback Ken Bum-bales set up the first touchdown by catching a swing pass which went for 60 yards to the Andean two-yard line.

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