

Philosopher

— of Lew Wallace

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Lew Wallace High School, Gary, Indiana

May 12, 1967



May 12 is finally here! The day for which 213 couples have been waiting. After having their pictures taken, the couples will attend the Senior Prom at Hotel Gary.

In the Crystal Ballroom the girls will look at every single dress, making sure that no one has their gown. Dancing around the floor will be 33 blue gowns, 21 white, 18 pink, 21 green, 18 yellow, 2 lavender, 4 orange, 1 apricot, 3 turquoise, 1 blue and white, 2 aqua, 2 green and white, 3 tangerine, 1 yellow and white, 1 coral, 1 black and white, 1 chartreuse and 1 printed.

After three and a half hours of dancing, the couples will go to Teibel's where they will dine on steak, chicken or shrimp.

To make the evening go more smoothly, the Philosopher Staff has composed what they think are some helpful hints. Here they are:

Girls — schedule your time so that you will be ready when your date arrives.

Garters, if you are wearing one, are usually worn either right above or just below the knee.

Don't forget your date's boutonniere!

Tell your parents that a few pictures are enough.

Don't forget to go back to the boy's house. His parents would like to see how you look.

Boys — since this is probably the first time you are wearing a tux we thought you should know these few details that will save you embarrassment when you are getting ready.

The pants are made to be worn at your natural waistline. The cummerbund will cover the top.

Be sure the jewelry side of the studs is up and not the silver side.

With your thumbs, open the creases in the shirts with pleated fronts.

It is customary to remove the garter between the Prom and the Post Prom.

Boys usually wear the garter on their upper arm at the Post Prom.

Be sure your car is clean — especially by the door hinges.

If you are doubling — make arrangements for the time you will pick each other up. Tell the girls so they can be almost ready.

Make sure your picture appointments are at the same time as the couple you are doubling with.

If you are going somewhere the next day, make arrangements for the food.

If you ordered chicken, we hope you practiced beforehand.

Don't be afraid to dance.

Don't leave your manners at home.

And most of all, have a good time!

R.O.T.C. Keeps Marching



"Standing Tall," the Lew Wallace Junior ROTC is being inspected by Major Bussey.

One of the most important inspections of the year in ROTC is the "I. G." inspection. The "I. G." stands for Inspecting General and it means, "Shape up or ship out, Charlie." This year the SAI, (Senior Army Instructor) from Indianapolis, Major Bussey, inspected all of the ROTC units in the Gary School System.

When the I. G. inspection was announced, many wheels went into motion. The weapons were cleaned, double cleaned and cleaned once more. There is no such thing in the Army as "too clean." The classroom and materials were put in "tip-top" shape to show Major Bussey what a "cracker-jack"

corps we have here at Lew Wallace.

The Major gave us a very high rating as a sharp, well organized unit. He said, "You have no reason whatsoever to be ashamed of your unit." He did however comment on the surprisingly low enlistment. We have taken steps toward increasing our enlistment by presenting an exhibition at Bailey to show just what we did have to offer a student considering the Junior R.O.T.C. Program. Joining the R.O.T.C. is only a fraction of what we can do to help our country in these troubled times. So, join now and keep the corps rolling . . . Marching?

Scoop Scope

Louis Muniz, won't you please come home? . . . Charlene "Polock" Lewandowski bowled a 100! . . . Memo to Carole: You look like Twiggy . . . Kathy McDonald has turned race car driver . . . Rod Weingart side-swiped another car . . . Happy birthday, Cheryl! . . . Sally Richards has hopping planter's worts . . . Orange and green polka dots are a favorite among prom dress designs . . . Hi to "Big A" . . . Happy June birthday to Mike and Cheryl . . . Memo to John Bleicher: Don't cry over spilled milk . . . "Twinkle Toes" Carpenter did a mad tango with his wife at the prom.

The Senior Prom will be Astounding, Beautiful, Cherished, Dandy, Enchanting, Fantastic, Great, Harmonious, Immense, Jubilant, Kissable, Lovely, Mel-low, Now, Ostensive, Precious, Quaint, Relaxing, Stupendous, Tuff, Ultimate, Vivacious, Wow, "X"iting, Yahoo and "Z"uper.

May birthday greetings to, Dennis Misora (1), Bob Michewich (2), Carol Maxey (3), Barb Moore (5), Helene Hales (6), Rich Henderson (7), Terry Kubiah (8), Dave Carr (9), Lynne Haywood (10), Janet Floyd (11), Evelyn and Sybille Knapp (12), Mary Jane Rzepka (13), Bud Little (14), Bill Campbell (16), Nick Podnar (17), Connie Fox

Creative Or Conservative: Which Does Better In College?

From "Seventeen"

NEW YORK—Girls who get the best marks in college are "persistent, responsible, sub-missive and conservative."

The genuinely creative person, however, is considerably more aggressive and rebellious, according to a feature on "Which Personality Succeeds in College?" in the May *Seventeen*. As a result, the creative girl's college record is distinctly more erratic: brilliant in the subjects she cares about, less than brilliant in those that don't excite or challenge her.

When college "success" is defined simply as completing four years, different personality characteristics come out on top. Researchers find that the girl who enters college expecting to be popular (have a lot of acquaintances) is less likely to drop out than the girl who expects to have only a few close friends.

Research which classifies students as stereopaths or non-stereopaths finds that non-stereopaths do better in college. A stereopath tends to be unspontaneous in her personal relationships, to accept authority as absolute, to be unwilling to follow her own impulses, to be highly conforming and orderly, and to respond to everything in a rigid, inflexible way. The non-stereopath is spontaneous socially, tends to question authority, is more relaxed, im-

pulsive, nonconforming and flexible. These two personality types may not come into direct classroom competition, because the majors usually chosen by stereopaths (accounting, business, engineering, law, medicine) are different from those picked by nonstereopaths (art, literature, music, psychology, sociology, teaching).

Mania Is Here

By Peggy Orlich

Hundreds of people crowded into a room. Loud music is heard from a rock band. Congratulations go all around. These are all a part of that once-a-year madness known as "Open House-Mania".

Almost everyone goes to these "flings" without an invitation. They know that no one would realize they weren't supposed to be there anyway. There's usually food enough to feed an army, which is an accurate description of the groups of boys found crowded around the tables with their plates filled to capacity.

Of course, all the relatives you didn't even know about have to "make the scene." And most of the time you'll see them trying to waltz to some fast song, and thinking they look like Arthur and Katherine Murray. Along with the relatives come the small children who are a must in making your Open House complete. They usually "amuse" your guests by running around, screaming, and playing cow-boys and Indians.

All in all, the open house is a must for all high school seniors. If you're planning on having one, be sure to have all the items listed above to make it a fantastic success.

TOP TEN

1. Little Bit Me Monkees
2. Bernadette Four Tops
3. Don't You Care ... Bucking-hams
4. Happening Supremes
5. Here Comes My Baby Tremeloes
6. California Nights Leslie Gore
7. Groovin' Young Rascals
8. Girl, You'll be a Woman Soon Neil Diamond
9. You're Gonna be Mine New Colony Six
10. Sweet Soul Music ... Arthur Connelly

Philosopher

—of Lew Wallace

Our aim is to present the news as it occurs; to improve the standards of Lew Wallace School by promoting scholastic and extra-curricular activities.

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SENIORS:
ONLY 10 MORE
DAYS LEFT OF
SCHOOL

Seniors Maintain Top Position

With the passing of the fifth grading period, the Seniors maintained the top position by having 52 students make the honor roll. In the Sophomore class, 46 students maintained a 3.0 average or better. Freshmen had 33 students make the honor roll while the Juniors had 32 to achieve a B average.

Freshmen girls on the honor roll were: Linda Birdwell, Cheryl Brown, Rosemary Coury, Paula Davis, Sharon Frye, Doris Hope, Leah Ann Jones, Vicki Kappas, Janice Locasto, Laverne Mackens, Pamela Maki-vich, and Helen Morgavan. Susan Rankin, Diane Rogge, Pamela Scott, Laurie Schaffer, Susan Sikora, Sharon Swatt, Lauraran Tabron, Patricia Wring, and Marianne Ziza also made the honor roll.

Freshmen boys were: Mark Benjamin, Richard Broadstone, John Hammako, Philip Hamp-ton, Gerald Jenkins, Jerry Kac-zur, Dave Kosto, Ben Pruitt, John Roach, Cornelius Stewart, Edward Stewart, and Steven Weiser.

Andrea Richards, Douglas Laurery and Jake Pruitt attained a straight "A" average for this grade period in the sopho-more class.

Other sophomores to make the honor roll were Sharon Benjamin, Kathy Bensie, Janice Black, Joyce Durkin, Linda Dzunda, Pam Gerbick, Nancy Holak, Yolanda Kendron, Karen Lesniak, Pat McGennis, Jo Anne Patz, Patricia Prechocki, Paula Quigley, Donna Robin-son, and Debbie Rosco.

Linda Seaman, Sandra So-roko, Catherine Srekovich, Linda Stephens, Chrysanne Thompson, Kathy Wise, Pat Wright, and Shirley Yovanoff. Sophomore boys were: Greg Bastian, Gary Davis, James Gielniak, Hobart Girgenti, Dave

Gulgas, George Kapnas, Dennis Kepchar, Joe Manley, Joe Me-dellin, Nathan Perryman, James Roubus, Mike Shaver, John Sikora, David Smith, Joe Tierce and Richard Wisniewski.

The only Junior to obtain a 4.0 average was Rosemary Vok-urka. Other Juniors to get a 3.0 average were Beverly Dartz, Chris Elibasich, Peggy Finch, Jane Fisher, Sandra Fisher, Nancy Fodemski, Julia Fogle, Marjorie Gersack, Rosilind Jones, Karen Kepchar, Linda Mitrovich, Roseann Ondovisik, and Michele Opalak.

Lorraine Paskash, Sharon Renner, Margaret Rudic, Gail Schaser, Vicki Skorich, Patricia Sokolowski, Judy Stevens, Gail Tomashefski, and Sylvia Zieba were other Junior girls. Junior boys were Dave Capp, Terry Costakis, Paul Gojkovich, Ken Maisel, Don Shelbourne, Mike Solomon, Jim Strochel, Christo-pher Wardrip, and Raymond Wiczorek.

Seniors to achieve straight "A's" were Debby Jones, Amy Pruitt, and Irene Yacura.

Martha Anderson, Claudia Antons, Candi Banks, Barbara Barnes, Ann Bartley, Judy Boy-lan, Millie Bursac, Charlene Clements, Francine Foler, Karen Gile, Matilda Glidewell, Pamela Gurgevich, Diana Ha-mann, June Kaiser, Paula Kuro-wski, Peggy Kurowski, Janet Ledak, Stephanie Logan, Lucia Mammias, Janice Maness and Lorelei Marks made the honor roll.

Other Senior girls were Pat McQuilkin, Lois McQuillin, Sally Messina, Donna Milak, Carol Moore, Joyce Pankiewicz, Jean Sikora, Barbara Sniegow-ski, Michele Stipanovich, Elaine Traicoff, Carole Phillips, Lloyd-a Quenett, Louise Racich, Mary Jane Rzepka, Linda Vician, An-nette Vokukna, and Marilyn



This is Allen DeWitt riding side-saddle on his famous "Woody." That's some car, Allen!

Allen Knocks on Woody

"Woody" is the name dubbed to Allen Dewitt's 1952 Buick "Super" dark green sta-tion wagon with wood panel-ing. This beautiful car has many lovely features such as dark green leather seats, four tires, three wheel covers, an overhead or straight right engine, a hood which opens from either side, (unique), a heart - stopping acceleration, two rear-view mirrors, one re-volving spotlight, a rotating antenna, a push button radio, heater, vents, defrosters, cig-arette lighter, brakes, steering wheel, push button starter, and it is also equipped with an auto-matic transmission.

But these features can only be seen. The more intriguing

things are those that are hid-den. Articles such as a "genie" may be found upon inspection in Al's glove compartment, (This is really the garage-door opener, but "genie" sounds im-pressive.) napkins, which are always useful because you never know when you might need them, the gas tank cap key and straws also accompany the "genie". By the way, the glove compartment is held shut by only a string.

ODDS AND ENDS

Boys' Club is planning a trip to Chicago to see the White Sox play Cleveland.

Preparation is also being made to elect new officers for the 1967-68 school year.

Another quaint item is the cardboard that covers the load space in the back.

When asked where all the car has taken him, Allen an-swered "Whv. to the beach, Warewolf Lane (?), and Dunes State Park. Last summer Al drove Woody all the way to Griffith (and made it there). Al did this so that he and his cousin could paint a little old lady's house.

Al's only really big problem with the car is not gas or oil bills, or even brake troubles, but termites.

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Wolford.

Senior boys to make the honor roll were Mike Antala, Allen DeWitt, Ron Eimer, Michael Kaminski, Allen Kep-char, David Mulcahey, Don Rosdil, Tony Sanchez, Bill Wel-lnitz, Scott Wilk, and Steve Zakula.

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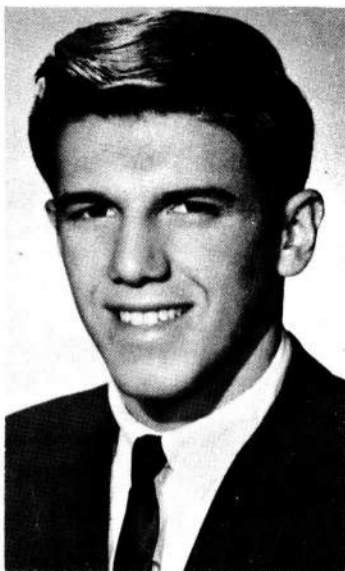
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THANKS

FROM

FRANK'S

THE STORE FOR MEN



Zakula, Slama Pick Harvard

Two of Lew Wallace's 1966-1967 football squad members have combined their obvious physical attributes with fine scholastic achievement and earned the distinctive right to attend Harvard University. Actually three fellows were accepted to the fine Boston university. But the third, Dave Shelbourne has decided on a Big Ten school, Northwestern University in nearby Evanston, Illinois. These fine young men are Larry Slama and Steve Zakula. These gentlemen flew to the campus in mid-April and liked what they saw to the extent that both boys gave a verbal agreement to the university officials. Now I will give a little bit about each of these fine student-athletes to show the Lew Wallace student body the type of stuff it takes

to make the grade at such a school as Harvard.

Steve Zakula is a six foot three inch, 210 pound giant with a constant and unparalleled smile. He played football throughout his high school career and was on the varsity for the past two seasons. Steve was a big durable end that gained All-Conference and All-City honors. He will also play in the newly tried high school all-star game in early August. "Big Steve" also played basketball on the varsity level for 3 years and this year was the No. 2 scorer in conference play.

Blond Larry Slama combined athletics and his studies so well that he will graduate 9th among 510 seniors departing from Wallace in June. Larry has toiled as a fullback and linebacker on Coach Herbert's football team for three years and also boosted the track team with his performances in the 440 yard dash. Larry combines speed, agility, and size with an intelligent mind.

A DAFFY-NITION

By Allen DeWitt

Baseball — a baseball is a leather covered spheroid used in a game of the same name. In this game it is thrown by a person called a pitcher to a person holding a club-shaped piece of wood who then tries to hit the ball, but not to the pitcher. Because of this resulting action, a maximum of eight other men must stand in certain positions in the general areas of the previous action and attempt to retrieve the ball. This is probably an outgrowth of the idea of full and guaranteed employment. It may also pertain to the division of labor concept.

The inside of the ball is made of a hard substance known only to those who use it continuously for periods of time up to five or ten years. It can also be a dangerous missile in the hands of an enemy impersonating a pitcher.

In the game in which it is used the baseball is hit by the batter in an attempt to make the opposing players chase after it and thus force them to perform a humiliating task. Instead of running away, the offender attempts to run in a great circle and return to the scene of the crime. Having incurred the wrath of the opposing team, the batter walks from home plate to the dug-out with a smile on his face and a feeling of accomplishment deep inside him, instead of fearing revenge in the middle of the night. The team whose players accomplish the greatest number of these ridiculous journeys is declared the winner by mutual consent.

The baseball is hurled and hit by all types of people regardless of their race, creed, color, political party, or choice of personal deodorant. For the most part it is used by boys and men of all sizes, shapes, and mentalities. Its existence directly or indirectly brings about the employment of coaches, managers, and vendors of beer, popcorn, hotdogs, and peanuts; Jack Brickhouse, and umpires. The baseball is also necessary in formulating the hero worship of Babe Ruths, Mickey Mantles, and Sandy Koufaxes.

Peculiar human behavior also results from the use of a baseball. It causes men to slide in dirt between two sand bags, use sign language among teammates which may indicate a form of regression, and go to the showers before Saturday night.

It affects the economy in the following ways: spawns razor blade and shaving cream commercials, provides employment for sports writers and sports announcers, and provides a lost cause on which Philip Wrigley can waste his money.

One of the most notable social effects of the baseball is on the umpire. Since the invention of the baseball, the umpire has been placed in a social class similar to that of the pariah in India. To protect himself he must wear a mask and chest protector. Inter-marriage with those of a higher class is frowned upon.

Miscellaneous uses for the baseball range from breaking windows to providing training for the 131st scoreboard artillery stationed at Comiskey Park.

But most of all, this object is important when several small boys get together and walk over to an open field. Their equipment consists of a 45-ounce bat, 20-year-old gloves which cover their hand and half of their forearm and course, the BASEBALL!

CL. 90 REIGNS

The long and hotly contested Intramurals Basketball season has finally come to an end and when all of the smoke cleared Homeroom No. 90 reigned as the 1967 Champions of Lew Wallace's Intramural Program. The final game was between Homeroom 90, the eventual winners, and Homeroom 97, the runners up. The game was a closely fought contest with both teams having the lead many times. In fact at one point in the second period No. 97 was ten points ahead but No. 90 fought back to within five points at the half. The second half was nip and tuck all the way until the final buzzer when No. 90 prevailed by only one basket, two slim points. All in all the game was well played on both sides and surprisingly full of rough play.

The boys that played for the champs, No. 90 were: John Goss, Mike Adams, Captain Bob Dickerson, Jim Estep and Mike Antala. These boys will receive a trophy for the victory, according to Mr. Bailey, the sponsor of the Intramural Program. The *Philosopher* Staff congratulates Homeroom 90.

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